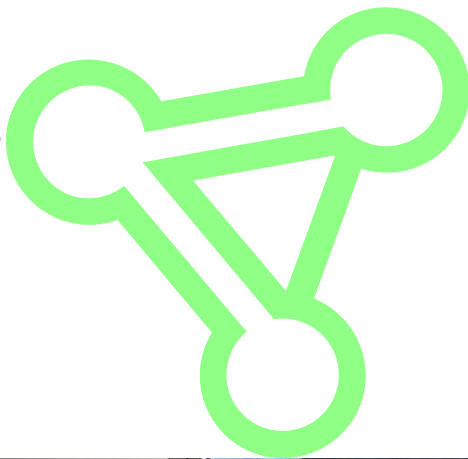


**eac.**



En partenariat avec



«Art & Mondes du travail» Residence

**Davide Bertocchi**

**Head Space**



**26.03 → 12.06.2022**

**Press release**

●  
Espace de l'Art Concret  
Centre d'art contemporain  
d'intérêt national  
● Donation Albers-Honegger  
Château de Mouans  
06370 Mouans-Sartoux  
+33 (0)4 93 75 71 50  
espacedelartconcret.fr  
●

# eac. Davide Bertocchi

## Head Space

**26<sup>th</sup> March - 12<sup>th</sup> June 2022**

**Opening Saturday 26 March at 11 am.**

**Level -1 of the Albers-Honegger Donation**

**Art&Mondes du travail residence is a scheme initiated by the Ministry of Culture, whose ambition is to promote the encounter between art, mainly the visual arts, and the worlds of work, that is to say, the company considered in the broad sense with all its actors – from management to employees.**

Partner company in 2021 of the residence of Davide Bertocchi: : **Azur Fragrances**

Born in 1969 in Modena (Italy) Davide Bertocchi studied at the Bologna School of Fine Arts under Alberto Garutti and at the DAMS (Department of Art Music Performing at the University of Bologna) Italy and at HKU Utrecht, Netherlands.

After studies and a journey of several months in the United States, in parallel with its first exhibitions, he worked at the Galerie Massimo De Carlo in Milan from 1996 to 1999.

This experience allowed him to be in direct contact with many artists: John Armleder, Maurizio Cattelan, Carsten Höller, Massimo Bartolini, Paola Pivi, Rudolf Stingel, Matt Mullican, Rainer Ganahl, Olivier Mosset, etc.

It's thanks to Maurizio Cattelan's advice that in 1999, he comes to France to participate to the International Post-Diploma in Fine Arts of Nantes directed by Robert Fleck, Stéphanie Moisdon and Philippe Lepeut. After this experience, he moved to Paris.

In 2000, he was chosen to be one of the 10 Italian artists from the studio programme at MoMA PS1 in New York. Then he followed a residency at the Villa Arson in Nice, then at the Pavillon of the Palais de Tokyo in Paris.

Davide Bertocchi uses images from music and science and intentionally manipulates them by imposing unusual and intimate perspectives. His work ranges from video to sculpture to sound installations and deals mainly with pseudo-scientific phenomena, such as the dissipation of energy and the movement of information through its «support mechanisms» such as CDs, DVDs, discs and/or magnetic tapes, the orbital motions of plants and galaxies — this useless and revolutionary rotary motion. Its existential and enigmatic impact on everyday life.

One of his most famous works, *Spazio*, an endless work in progress started in 1999, depicts an infinite number of images of planets or galaxies completely invented by him, but that may indeed exist so much our knowledge of the universe is still very limited.

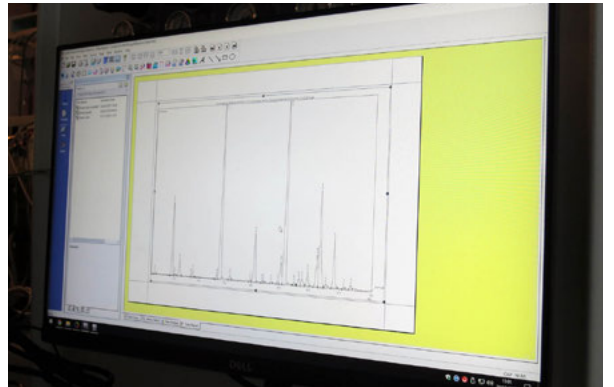
As part of the «Art et Mondes du travail» programme, Davide Bertocchi was able to develop a set of works specific to this experience.

One of them *FACE A (EAC + AF)* creates a synergy between the two residential accommodation structures, the company, Azur Fragrances, on the one hand and on the other hand, the art center, the Espace de l'Art Concret. It is a form dear to the artist, a creation of musical compilation whose titles are chosen by third parties, in this case each one is chosen personally by each of the members of the two teams creating a relational component sensorially.

The title of the exhibition, *Head Space*, refers directly to the world of the associated company, perfumery. This term refers to a process which makes it possible to extract the smell of flores, rare plants and then analyse and reconstitute them.

The exhibition also presents a series of works — small plaster shelves — inspired from the «chromatographies», which means a diagrams composted of raw material at the molecular level. This chemical process was of particular interest to the artist, who saw it as a way of making the invisible visible..

**eac.**

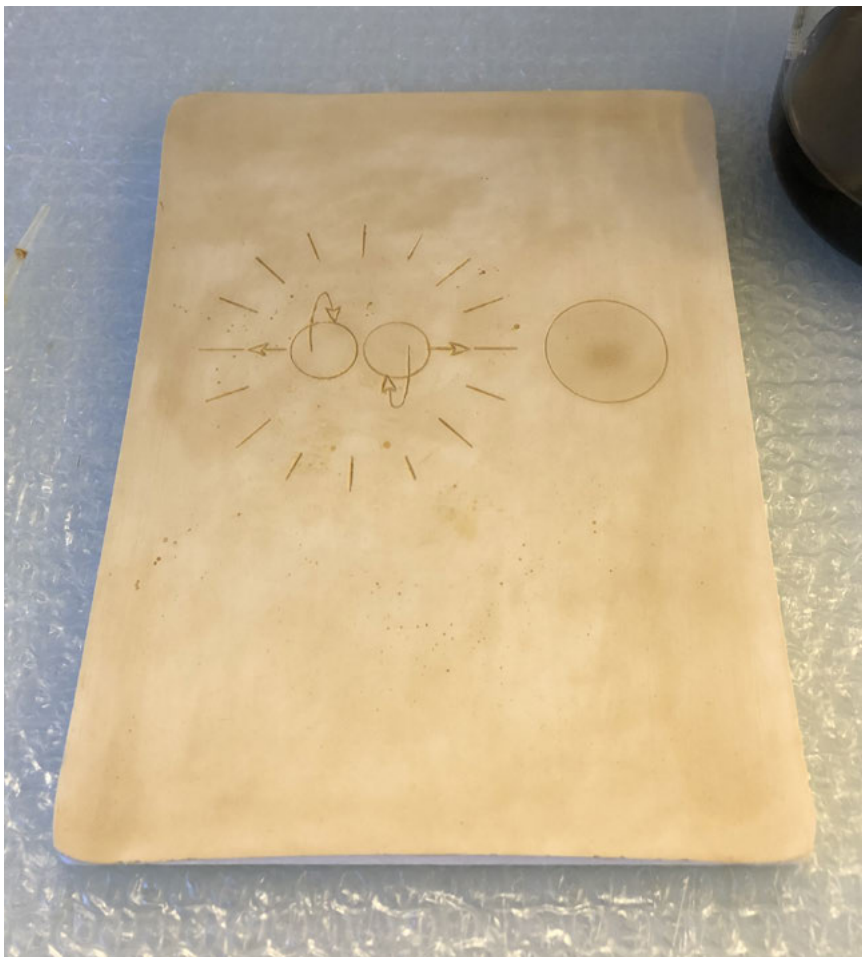


**Repérages et documentation photographique  
au cours de sa résidence au sein de l'entreprise Azur Fragrances**  
© photos Davide Bertocchi

**eac.**



**Daide Bertocchi, Études – projets en cours de préparation, 2021/2022**  
Tablette en plâtre gravée  
© photo Davide Bertocchi



# eac. Presentation of the partner company

## Azur Fragrances

### Presentation of Azur Fragrances

Azur Fragrances is an independent fragrance company founded in 1978 by five personalities from the largest perfumery company of the time. The company has more than 50 employees in France at 2 locations. One based in Paris, the other, our head office and production site, located in Mouans-Sartoux. Abroad, a sales office in Düsseldorf and one in New-York.

The location of society is symbolic of our identity.

The anchorage in the Pays de Grasse, cradle of perfumery, reflects our desire to share and promote the heritage and know-how of the Perfumery and that of Mouans-Sartoux, and in particular in the PAC de l'Argile, our interest in respect of the environment.

Being inspired by the past doesn't stop us from being resolutely forward-looking and Azur Fragrances remains an agile company. This allows us to adapt to the evolution of our profession and to the expectations of our clients by inventing original solutions that allow us to stand out from the main market leaders while maintaining the values of quality, ethics, professional standards and respect for the environment that united the founders of Azur. As such, in 1999, Azur Fragrances was the first fragrance company to be certified ISO 9000 and ISO 14 000 in the same year. We continue along this path and are very proud to have been awarded Platinum status for our CSR (Corporate Social Responsibility) approach by a major rating agency.

With a team completely focused on the satisfaction of our clients, involved in a constant process of improvement and innovation, we want to develop long-term relationships by entering into a partnership relationship with all our stakeholders.

Azur Fragrances is very proud to carry a name that links it to the Côte d'Azur and the Pays de Grasse. This parameter underlines the harmonious blend dear to AZUR FRAGRANCES, between tradition and technology, know-how and innovation.

### Some historical landmarks

**1978** • Creation in the heart of the Grasse region, cradle of the Perfumery. The Parisian establishment houses the creative team, the sales department and the application laboratories.

**1982** • Construction of the head office and production plant (Clay area) in Mouans-Sartoux

**1987** • Establishment of testing, analysis and research laboratories.

**1994** • Opening of the sales office in Düsseldorf

**1999** • Obtaining dual ISO certification 9000 and ISO 14 000 and expansion of Paris offices.

**2007** • Expansion of 30% of the premises in Mouans (research space multiplied by 2 – extension of the storage area)

**2008** • Participation in the CSR working group and signing of the CSR charter of the Club des Entrepreneurs of the Pays de Grasse

**2010** • Expansion of the Paris office

**2017** • Semi-automation of production

**2018** • Signature of the «Sustainability Charter» of IFRA/IOFI and expansion of the Paris office

**2019** • Awarded the «Grasse Expertise» Label enhancing the industry of the perfumery from Grasse

**2021** • Ecovadis Platinum Score

**2022** • Carbon balance

# eac. Biographie de l'artiste

## WEB SITES

[www.davidebertocchi.com](http://www.davidebertocchi.com)  
[www.hopstreet.be/archives/category/davide-bertocchi](http://www.hopstreet.be/archives/category/davide-bertocchi)  
[www.italianarea.it](http://www.italianarea.it)  
[www.tophundred.net](http://www.tophundred.net)

## PERSONAL EXHIBITIONS — SELECTED since 2015

### 2020

**Top 100 vol.8**, Centre Pompidou, Metz. Invité par Chiara Parisi  
**Sguardi / Gazes**, Il Crepaccio IG Show. Commissaire Caroline Corbetta

### 2019

**Apex**, (screening) Pori Art Museum, Finland. (octobre).  
**Apex**, spazio Mars, Milan. (septembre).  
**Toomanyrecords**, (Davide Bertocchi avec Sergio Verastegui), Art-O-Rama, Marseille

### 2015

**Davide Bertocchi / Joris Van de Moortel The Satisfaction of a Resonant Body or the Anthology of Non-homogeneous**, « a due » project, Commissaire Laura Viale et Maria Elena Minuto. Italian Institute of Culture. Bruxelles  
**The Perfect Match / Davide Bertocchi & Egon Van Herreweghe**, Galerie Hopstreet / Art-O-Rama, Marseille  
**Contemporary locus 7 - Davide Bertocchi | Heimo Zobernig**, Salone Porta Sant'Alessandro, Bergamo. Commissaire Paola Tognon

## COLLECTIVES EXHIBITIONS — SELECTED since 2015

### 2021

**Hidden Display**, MAMbo, Bologna. Commissaires Elisabetta Modena, Valentina Rossi et Marco Scotti

### 2020

**Art-o-rama Juke Box**, projet sonore avec Art-o-rama 2020, Marseille  
**Uccelli/Birds**. Commissaire Zerynthia, Bois de Paliano  
**Groom**, Poush Manifesto, Paris. Commissaire More Project  
**Pensiero Magico**, Giorgio Galotti, Turin  
**Objets Magiques**, La maison de l'ours, Paris. Commissaires Kristina Solomoukha et Paolo Codeluppi

### 2019

**The Dena Archives**, CRR I / Castello di Rivoli Research Institute, Castello di Rivoli Museo di Arte Contemporanea, Rivoli. Commissaire Giulia De Giorgi  
**Le temps de l'île**, MUCEM, Marseille. Commissaires Jean-Marc Besse et Guillaume Monsaingeon.  
**The Raw Morphology**, A+B gallery, Brescia. Commissaire Gabriele Tosi  
**Pasta Utopia** (dans Cookbook'19), La Panacée/MoCo, Montpellier. Commissaire Mathieu Mercier, Nicolas Bourriaud.

### 2018

**Où Va l'Esprit + Top 100 vol.7**, espace Stalingrad, Paris  
Commissaires Joseph Kouli, Olivier Gevert et Sébastien Peyret  
**Cartons Pleins**. Atelier Dallaporta, Paris. Commissaire MORE projects  
**At the Right Time in the Wrong Place**, MAHJ - Musée d'Art et Histoire du Judaïsme Commissaires Keren Cytter et Antonio Grulli

**Pasta Utopia**, Galerie Papillon, Paris. Commissaire Mathieu Mercier

**Oroscopio**, Galleriapiù, Bologna. Commissaires Lisa Andreani, Mia Suppiej, Davide Bertocchi, Mirko Canesi

**The Independent. MoRE Museum of Refused and Unrealised Projects. «WunderMoRE»**, Museo MAXXI. Rome. Commissaires Hu Hanru and MoRE

**Teorie e Tecniche dell'Appuntamento**, Anonima Kunsthalle, Varese. Commissaire Lisa Andreani

## 2017

**Greffes / ArtClub 18**, Villa Médicis, Rome. Commissaire Pier Paolo Pancotto

**Visionary History**, University of Leuven. Commissaire Filip Luyckx

**Zodiaco**, Galerie Samy Abraham, Paris. Commissaire Davide Bertocchi

**Bang!**, Begijnhofkerk, Bruxelles. Commissaire Joris Van de Moortel

**Is the Atmo at Home**. Anonima Kunsthalle, Zentrum. Varese. Commissaire Gabriele Tosi

**Solo Figli**, Pavillon de l'Esprit Nouveau, Bologna. Commissaires Sergia Avveduti et Irene Guzman

## 2016

**Zodiaco**, Marsèlleria, Milan. Commissaire Davide Bertocchi.

**Nuit Blanche**, Villa Médicis, Rome. Commissaire Pier Paolo Pancotto.

**AFA 2 (2)**, mama beach, et Art-O-Rama, Marseille. Commissaire 63rd-77th STEPS - Art Project Staircase

**Zodiaco**, Klemm's, Berlin. Commissaire Davide Bertocchi

**The Vedettes Show Boat**, Monnaie de Paris **Only Lovers**, le coeur. Paris. Commissaire Timothée Chaillou

**Zodiaco**, Hopstreet, Brussels. Commissaire Davide Bertocchi

## 2015

**recto/verso**, Fondation Vuitton, Paris. Commissaire Amac

**More Spaces, Percorsi nell'archivio del non realizzato**, Palazzo Pigorini, Parme Commissaire MoRE Museum.

**Limited Edition**, Piasa. Paris. Commissaire Mathieu Mercier

**The Garden of Forking Path**, Galerie Sobering, Paris. Commissaire Rahma Khazam

...

## BIBLIOGRAPHY — SELECTED since 2008

2018 — **à deux. Art contemporain en Italie et en Belgique**

Textes: Luk Lambrecht, Maria Elena Minuto, Laura Viale. Langues: italien - anglais. 128 pages

Publication de l'Institut culturel italien à Bruxelles Prinp Editore, 2018

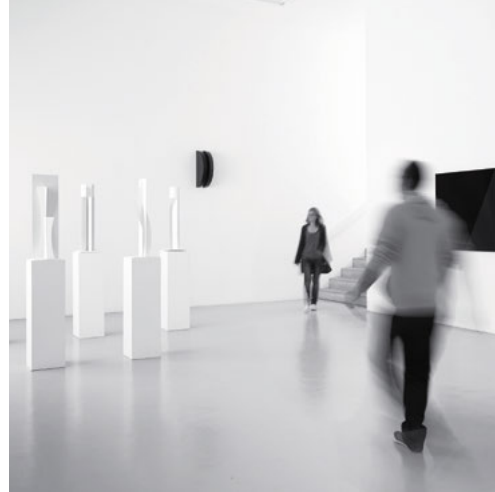
2016 — **Guided by the universe**. Interview par Monica Holmen sur KUNSTforum

2015 — **The Pale Fox (reflections about order and chaos)**

Camille Henrot interview avec Davide Bertocchi, Art Text Pics diary

2012 — **Diacritics**, a review of contemporary criticism, 39.3 «Contemporary Italian Thought»  
Department of Romance Studies, Cornell University Press. New York

# eac. The Donation Albers-Honegger



**The Donation Albers-Honegger, a collection unique in France, is classified as a National Treasure. More than 700 works from multiple currents of geometric abstraction are made available to the public. This rich resource encourages a continual dialogue between works from many different horizons, between different theoretical propositions, and specific sociological and political contexts.**

---

The Donation Albers-Honegger brings together works given to the French state by Gottfried Honegger and Sybil Albers with the donations of Aurelie Nemours, Gilbert Brownstone, and a number of other artists. The entire collection is included in the inventory of the Centre National des Arts Plastiques and permanently housed at the Espace de l'Art Concret. While the heart of the collection is built around the works of renowned members of the Concret Art movement, both Swiss (Max Bill, Richard Paul Lohse, Camille Graeser, Gottfried Honegger) and French (Bernard Aubertin, Jean-François Dubreuil, François Morellet, Aurelie Nemours), the collectors situated the ensemble in the long history of European abstract art since 1900. Thus Art Concret is thus seen prefigured in the works of Augusto Giacometti and Georges Vantongerloo, or those of Sonia Delaunay and František Kupka. Faithful to the universal spirit of Art Concret, the collectors did not limit themselves to purely geometric works. They enlarged the scope of their collection by including remarkable and sometimes surprising works that can claim a link to this historical movement in a manner that makes it a work of art in and of itself.

It seems evident today that the important figures of Minimalism or Conceptual Art would be included in the permanent collection (Joseph Beuys, Daniel Buren, Alan Charlton, Richard Long, Helmut Federle, Imi Knoebel, Olivier Mosset, Bernard Venet, Franz Erhard Walther from Europe or Carl Andre, Robert Barry, Dan Flavin, Donald Judd, Joseph Kosuth, Richard Serra from the United States). It is less evident that artists linked to Arte Povera (Manzoni), Support-Surface (Claude Viallat) or New Realism (Tinguely) should appear there also. It is testimony to the two collectors' visionary spirit that they chose to examine the rigorous principals of concrete art as they have been explored in the most radical movements of the twentieth century.

This independent, almost impertinent, vision underlies the entire collection. Its historical impact is enlarged by the unexpected new territories it explores. The collection is also the fruit of a story: that of Gottfried Honegger, a Swiss artist who himself set off to conquer the language of geometric abstraction at the beginning of the 1950s, and that of Sybil Albers, his companion. Zurich, Paris, and New York were the first steps along the way of this long journey. Encounters and friendships unfold discreetly as one discovers the collection.





The Campbell Soup can, dedicated by Andy Warhol, works by Sam Francis and Kimber Smith serve as reminders of Gottfried Honegger's unwavering bonds with the United States. Works by César and Yves Klein testify to privileged relationships with French artists. Sybil Albers and Gottfried Honegger were always receptive to contemporary work, collecting pieces by young artists and non-traditional art forms. Works by Raphaël Julliard and Dominique Dehais echo the serial aspect of Art Concret as well as the social implications of an artist's work. Cedric Tessière's « skin paintings » and paintings made with chewing gum by Dominique Figarella

demand consideration of an artist's use of materials and the pictorial gesture itself. Works by Laurent Saksik bring larger format works into the collection and consider art as installation.

Finally, Sybil Albers and Gottfried Honegger have brought together an exceptional ensemble of modern design, notably chairs (Paimo armchair by Alvar Aalto, Wassily armchair by Marcel Breuer, Wiggle side chair by Frank O. Gehry, Panton chair by Verner Panton...) which exemplifies the democratization of art so important to the founders of Art Concret, and to the collective and social implications of the movement.

---

**A complete data base of all works in the Donation Albers-Honegger can be found on the website of the Centre national des Arts plastiques:**

**<http://www.cnap.fr/collection-en-ligne/>**  
(search words: Donation Albers-Honegger)

# eac. A unique site; an artistic and social project based on the encounter and dialogue with Art Concret, contemporary creation and the public



+ 20 000 visitors a year

**Founded in 1990, the Espace de l'Art Concret is a contemporary art center with a collection of abstract art unique in France, the Donation Albers-Honegger.**

The cultural and educational mission of eac. is threefold:

- **The conservation and valorization** of the Albers-Honegger collection ;
- **Research**, centered around temporary exhibitions and artist residencies which develop links between works in the collection and contemporary creation ;
- **Education**, with the goal of raising awareness about today's art through the action of the Pedagogical Studios.

The primary mission of the eac. is to make contemporary art accessible to the largest possible public. Art education has always been at the heart of the mission, and an entire building, is devoted to studios designed to welcome school groups, beginning with preschoolers. Because of the outstanding reputation of its educational program, eac. is recognized and supported by the Ministère de la Culture, the Direction Régionale des Affaires Culturelles Provence-Alpes-Côte d'Azur, the city of Mouans-Sartoux, the Conseil Régional Provence-Alpes-Côte d'Azur, and the Département des Alpes-Maritimes. En 2008 the eac. received the « Prix Européen du Projet Culturel » awarded by the Fondation Européenne de la Culture « Pro Europa », for its art education program.

**In 2020, l'Espace de l'Art Concret received the label « Contemporary art center of National Interest » by the Ministère de la culture.**

# **eac.** The Espace de l'Art Concret, a contemporary art center endowed with a collection of abstract art unique in France, the Donation Albers-Honegger

The eac. was born of an encounter between two collectors, Sybil Albers and Gottfried Honegger, and the mayor of Mouans-Sartoux, André Aschieri. Sybil Albers and Gottfried Honegger wanted to make their collection accessible to the public. At first they lent their collection to the city of Mouans-Sartoux.

In 2000, as the eac. celebrated its tenth anniversary, Sybil Albers and Gottfried Honegger donated their collection to the French state, with two conditions: first, that this unique ensemble be permanently shown in a building specifically built for it in the park surrounding the Château de Mouans, and secondly that a cohesive intellectual project around Art Concret and contemporary art be maintained.

Since then, other complementary donations have enriched Sybil Albers and Gottfried Honegger's original collection: those of Aurelie Nemours, and Gilbert and Catherine Brownstone.

The new building destined to house the permanent collection was designed by the Swiss architects Gigon and Guyer. It was inaugurated June 26, 2004.

---

**An excerpt from *Une utopie réalisée*, an interview with Gottfried Honegger by Dominique Boudou, *Pour un art concret*, Isthme Éditions/Centre national des Arts plastiques**

**DB:** Why the name « Espace de l'Art Concret » ?

**GH:** [...] For us, it is a place of encounters, a place for discussion, a place where we have didactic exhibitions through which we try to help children, and adults as well, understand the art of our time. It is an active place, a place of Aufklärung (education, awareness raising), a diverse place, comprising a natural park, a fifteenth century castle, a building which houses the Donation Albers-Honegger, educational studios for children, and the Children's Préau where they can show their work. We want to invite today's world which is passive, silent, and resigned, to become active, responsible, and creative.

**eac.** Since its creation in 1990, the eac. has collaborated with numerous museums and art spaces, and has received the support of numerous patrons and institutions.

The reputation of the Espace de l'Art Concret has made it possible to be recognized and supported by the Ministère de la Culture, the Direction Régionale des Affaires Culturelles Provence-Alpes-Côte d'Azur, the city of Mouans-Sartoux, the Conseil Régional Provence-Alpes-Côte d'Azur and the Département des Alpes-Maritimes. En 2008, the eac. received the « Prix européen du Projet Culturel » awarded by the Fondation Européenne de la Culture « Pro Europa », for its art education program.

#### **Institutions muséales Paris et sa région**

- Centre national des arts plastiques, Paris
- Centre Pompidou, Paris
- Musée d'Art Moderne de la Ville de Paris, Paris
- Musée du Louvre, Paris
- Institut du monde arabe, Paris
- MAC/VAL, Musée d'art contemporain du Val-de-Marne
- Musée national Picasso-Paris

#### **Institutions muséales en région**

- Musée des Tissus – Musée des Arts décoratifs de Lyon
- Musée d'art moderne et d'art contemporain, Strasbourg
- Le Carré d'art, Nîmes
- Musée de Grenoble
- Le Consortium, Dijon
- FRAC Basse-Normandie
- FRAC Bourgogne
- FRAC Bretagne
- FRAC Franche-Comté
- FRAC Languedoc Roussillon
- FRAC Midi-Pyrénées
- FRAC PACA
- FRAC Poitou-Charente
- Musée Picasso, Antibes
- Musée National Fernand Léger, Biot
- MAMAC, Nice
- Villa Arson, Nice
- Musée des Arts Asiatiques, Nice
- Centre International d'Art Contemporain, Carros

#### **Institutions muséales à l'étranger**

- Mamco, Genève (Suisse)
- Musée d'art et d'histoire, Genève (Suisse)
- Fonds Municipal d'Art Contemporain, Genève (Suisse)
- Fonds Cantonal d'Art Contemporain, Genève (Suisse)

- Musée d'Ixelles, Ixelles (Belgique)
- La Fédération Wallonie-Bruxelles, Direction du Patrimoine culturel, Pôle Valorisation (Belgique)
- Musée Sztuki, Lodz (Pologne)
- Museum Kampa, Prague (République Tchèque)
- Wilhem Mack Museum, Ludwigshafen am Rhein (Allemagne)

#### **Mécènes et institutions privées**

- Archives Klein, Paris (France)
- Fondation Maeght, Saint-Paul de Vence (France)
- Fondation Gaston Bertrand, Bruxelles (Belgique)
- Fondation Walter & Nicole Leblanc, Bruxelles (Belgique)
- La Callewaert-Vanlangendonck Collection, Anvers (Belgique)
- Proximus Art collection, Bruxelles (Belgique)
- Deutsche Bank AG, Frankfurt am Main (Allemagne)
- Banque Cantonale Vaudoise, Lausanne (Suisse)
- Banque Cantonale de Genève (Suisse)
- Banque nationale de Belgique, Bruxelles (Belgique)
- Fondation Pro-Helvetia pour la Culture (Suisse)
- Annenberg Foundation, Los Angeles (U.S.A.)
- Fondation Otten, Hohenems (Autriche)
- Total S.A. (France)
- Caisse d'Épargne Côte d'Azur (France)
- Eeckman, art & insurance (Belgique et France)
- Institut français (France)
- British Council (Royaume-Uni)
- La Délégation générale du Gouvernement de la Flandre en France (Belgique)
- Wallonie Bruxelles International, Bruxelles (Belgique)
- Centre Wallonie-Bruxelles, Paris (France)
- Mécènes du Sud, Marseille (France)

L'Espace de l'Art Concret — centre d'art contemporain d'intérêt national

Soutenu  
par



L'Espace de l'Art Concret, un centre d'art doté d'une collection unique en France, la Donation Albers-Honegger inscrite sur l'inventaire du



et déposée à l'Espace de l'Art Concret.

Partenariats de l'exposition



Partenariats medias



L'Espace de l'Art Concret est membre :



L'Espace de l'Art Concret est partenaire :



L'Espace de l'Art Concret • centre d'art contemporain d'intérêt national développe une démarche qualité reconnue **QUALITÉ TOURISME™** par l'État.

**Espace de l'Art Concret**  
**Centre d'art contemporain d'intérêt national**

Donation Albers-Honegger  
Château de Mouans  
06370 Mouans-Sartoux  
+33 (0)4 93 75 71 50  
espacedelartconcret.fr

**Director:**

Fabienne Grasser-Fulchéri  
grasser.fulcheri@espacedelartconcret.fr

**Communication:**

Estelle Epinette  
epinette@espacedelartconcret.fr  
+33 (0)4 93 75 06 74

**Press • media:**

Anne Samson communications  
4 Rue de Jarente, 75004 Paris  
+33 (0)1 40 36 84 40  
federica@annesamson.com  
morgane@annesamson.com

**Access to the eac.**

**1<sup>er</sup> octobre au 30 juin**  
du mercredi au dimanche, 13h — 18h

**Juillet — Août**  
tous les jours, 11h — 19h

Fermé le 25 décembre  
et le 1<sup>er</sup> janvier

**Stay connected**



Espace de l'Art Concret



@espaceartconcret



@art\_concret



Recevez notre newsletter,  
inscription sur [www.espacedelartconcret.fr](http://www.espacedelartconcret.fr)

**Price**

**Admission:** 7€

Château's gallery + Donation Albers-Honegger

**Reduced price:** 5€

- Teachers and students (not part of Académie Nice)
- Price « inter-exposition »
- Groups (of 10 or more peoples)

**Free:** under 18 years of age, residents of Mouans-Sartoux, teachers and students of Académie Nice (06, 83), those with unemployment or welfare benefits, the disabled and accompanying persons, Maison des Artistes, journalists, the Ministry of Culture, PACA Regional Council, the Department of Alpes Maritimes, members of ICOM and CEA

**Guided:** 9€ (for 7 or more peoples),  
everyday by appointment.

**Contact:** Amandine Briand  
briand@espacedelartconcret.fr  
+ 33 (0)4 93 75 06 75

Identité visuelle de l'eac. : **ABM Studio**

**ADAGP**

« Tout ou partie des œuvres figurant dans ce dossier de presse sont protégées par le droit d'auteur. Les œuvres de l'ADAGP ([www.adagp.fr](http://www.adagp.fr)) peuvent être publiées aux conditions suivantes :

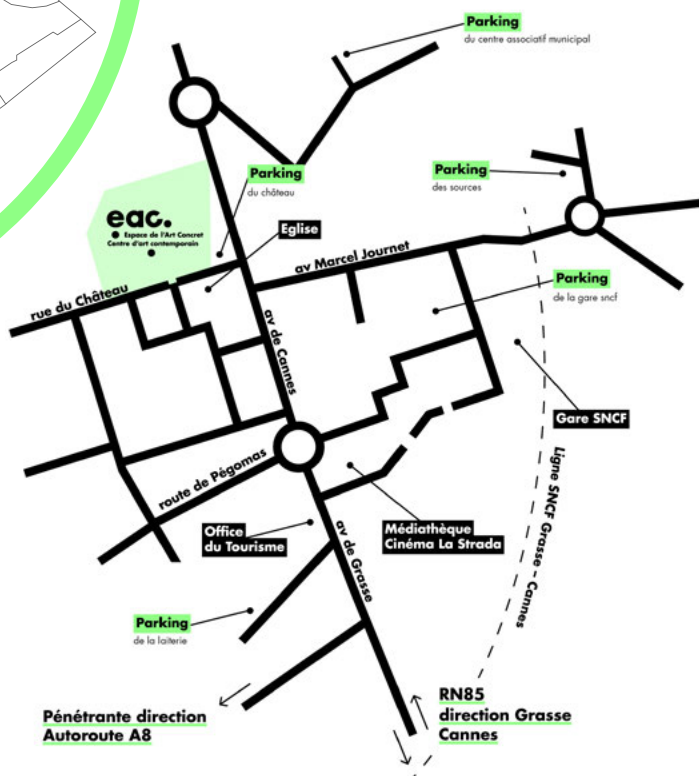
- Pour les publications de presse ayant conclu une convention avec l'ADAGP : se référer aux stipulations de celle-ci.

- Pour les autres publications de presse :

- exonération des deux premières reproductions illustrant un article consacré à un événement d'actualité en rapport direct avec l'œuvre et d'un format maximum d'1/4 de page;
- au-delà de ce nombre ou de ce format, les reproductions donnent lieu au paiement de droits de reproduction ou de représentation;
- toute reproduction en couverture ou à la une devra faire l'objet d'une demande d'autorisation auprès du service de l'ADAGP en charge des Droits Presse;
- toute reproduction devra être accompagnée, de manière claire et lisible, du titre de l'œuvre, du nom de l'auteur et de la mention de réserve « ©ADAGP Paris » suivie de l'année de publication, et ce quelle que soit la provenance de l'image ou le lieu de conservation de l'œuvre.

Ces conditions sont valables pour les sites internet ayant un statut d'éditeur de presse en ligne étant entendu que pour les publications de presse en ligne, la définition des fichiers est limitée à 1600 pixels (longueur et largeur cumulées). »

Magazines and newspapers located outside France : All the works contained in this file are protected by copyright. If you are a magazine or a newspaper located outside France, please email [Press@adagp.fr](mailto:Press@adagp.fr). We will forward your request for permission to ADAGP's sister societies.



**By plane**

Aéroport International Nice Côte d'Azur  
(30 km) par l'autoroute

**By car**

R.N.85: from Cannes (10km) and from Grasse (9 km)  
Highway A8, exit 42: direction Grasse > exit  
Mouans-Sartoux

**By train**

Line Cannes-Grasse, station Mouans-Sartoux  
(15 mn by foot)

**By bus**

Line n°600 (Grasse-Cannes, station Mouans-Sartoux)  
n°650 (Mouans-Sartoux-Mougins-Sophia Antipolis)  
n°530 (Grasse-Sophia Antipolis station Mouans-Sartoux)  
Line A and B (Grasse-Cannes, station Mouans-Sartoux)

Parking du Château (250 places) • 2 mn by foot.  
Parking de la gare SNCF (350 places) • 10 mn by foot.  
Parking de la Laiterie (150 places) • 15 mn by foot.  
Parking des sources (80 places) • 15 mn on foot.  
Parking du CAM (60 places) • 5 mn by foot.