

GALERIE MITTERRAND

FRANCISCO SOBRINO

TRANSFORMATION INSTABLE

15 NOV 2019 > 18 JAN 2020

PRESS RELEASE

OPENING THURSDAY 14 NOVEMBER

The Galerie Mitterrand is pleased to present a new exhibition by Spanish artist Francisco Sobrino. Entitled *Transformation Instable*, it takes place from 15 November 2019 to 18 January 2020 and brings together a selection of works from the eponymously titled series, and from *Structures permutationnelles*, resulting from the former. Our exhibition is part of an ensemble of events devoted to Francisco Sobrino in the latter part of 2019. The artist is the subject of a large retrospective at the Espace de l'Art Concret beginning on 7 December and of a new monograph published by Editions Dilecta, set for release in late November.

Francisco Sobrino is a Spanish artist who played an iconic role in terms of kinetic art. Born in 1932 in Spain, he moved to Argentina in 1946, where he studied at the National Academy of Fine Arts in Buenos Aires. In 1959, he settled in Paris and founded GRAV (Groupe de Recherche d'Art Visuel) the following year with Julio Le Parc, François Morellet, Joël Stein, Yvaral and Horacio García Rossi. He then embarked on a career as a sculptor based on the two-dimensional research that he had explored up until then via the media of paper, cardboard and canvas. Sobrino turned his attention to the visual properties of the innovative materials of his time, such as methacrylate, Plexiglas and mirror-polished stainless steel. Although Francisco Sobrino's work is multiple from a visual or plastic perspective, it is guided by the same desire to maximize the interaction between the works, their environment and/or the spectator. Art historian Matthieu Poirier wrote about the artist in 2017: "Sobrino's art is [...] both concrete and perceptual, kinetic and minimalist, detached from narration so as to obtain the most perfect silence, the most perfect immediacy of the sensory vibration."

For this new exhibition devoted to Francisco Sobrino, the Galerie Mitterrand has decided to focus on the *Transformations Instables*—made from smoked transparent Plexiglas—and *Structures permutationnelles*—their mirror-polished steel counterpart—, which he developed from the early 1960s onward. In these pieces, he created structures based on simple geometric forms, where by means of superposition and juxtaposition, other forms were born. This typology of work, emblematic of Sobrino's artistic production, gives prominence to a game between the space, the light and the movements of the spectator. Their aim is to create a visual instability on behalf of the viewer by blurring the boundaries between the artwork and its immediate environment.

Francisco Sobrino was born in 1932 in Guadalajara, Spain and died on 10 May 2014 in Bernay, France. In 2015, the Francisco Sobrino Museum opened its doors in his hometown, based on the initiative of the local authorities. His work has been presented in numerous exhibitions and museums, notably *Dynamo* at the Grand Palais in Paris in 2013. It also features in many large international collections: Tate, London; the Centre Pompidou, Paris; Peggy Guggenheim Collection, Venice; the Museum of Fine Arts, Boston; the Museum of Fine Arts, Houston and the Museo Nacional Centro de Arte Reina Sofía in Madrid.

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Practical information:

Galerie Mitterrand - 79 rue du Temple - 75003 Paris
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Opening hours:

From Tuesday to Sunday 11 am > 7pm and on Monday by appointment

Press contact

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Vue de l'exposition *Dynamo*, Grand Palais, Paris, 2013 / Exhibition view, *Dynamo*, Grand Palais, Paris, 2013

Francisco Sobrino

Transformation instable, Juxtaposition superposition, 1963-2011

Plexiglas transparent fumé / Tinted transparent plexiglas

340 x 170 x 170 cm / 133.9 x 66.9 in

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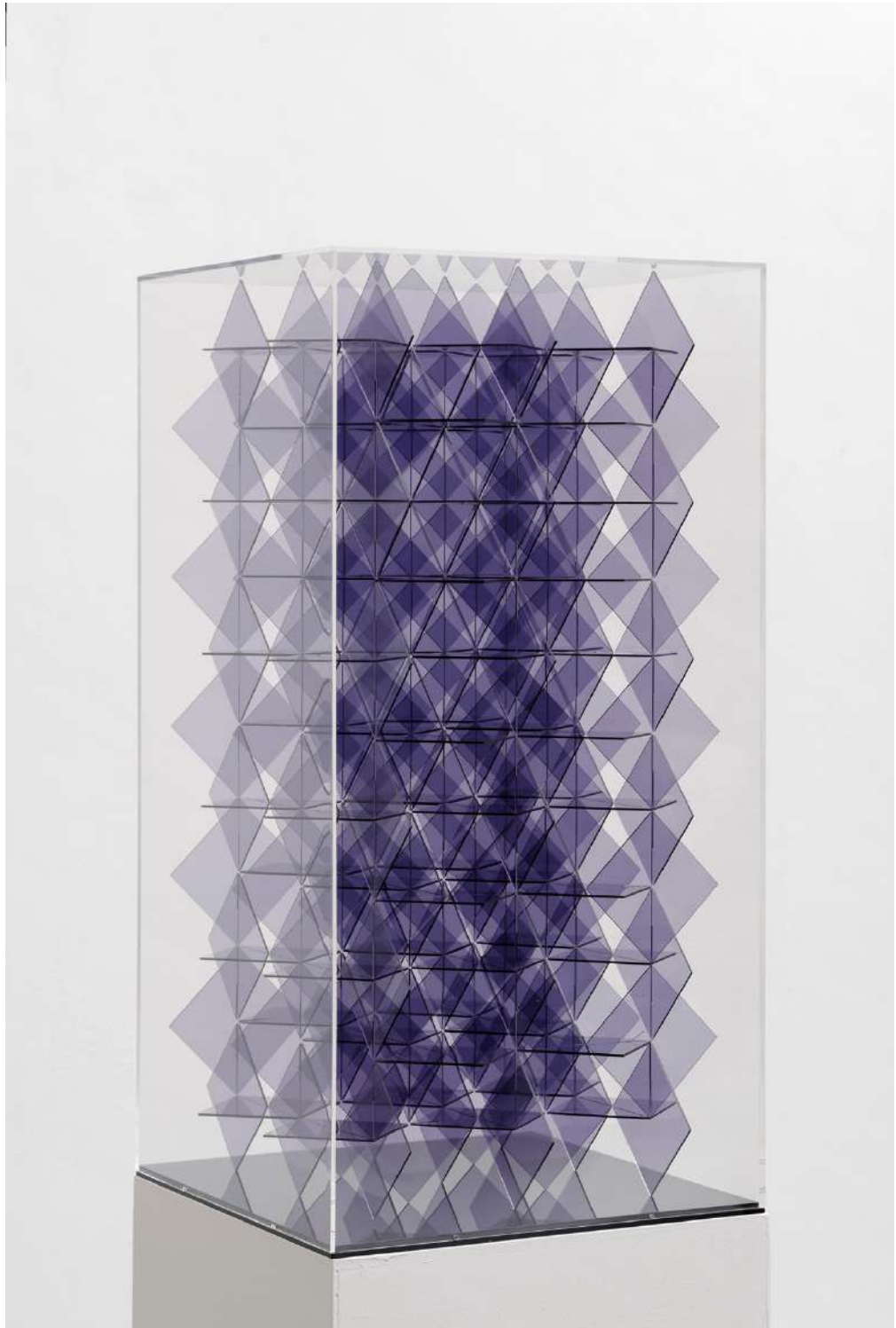
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Francisco Sobrino

Transformation instable, juxtaposition, superposition (628), 1962

Plexiglas transparent fumé / Tinted transparent plexiglas

84 x 42 x 42 cm / 112 x 94 x 55 in

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Francisco Sobrino

Structure Permutationnelle n°22, 1968

Acier inoxydable poli miroir / Miroir-polished stainless steel

110 x 110 x 110 cm / 43.31 x 43.31 x 43.31 in

Unique

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Vue de l'exposition *Modus Operandi*, Galerie Mitterrand, Paris, 2017 /
Exhibition view, *Modus Operandi*, Galerie Mitterrand, Paris.

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Francisco Sobrino
Structure permutationnelle,
Acier poli miroir / Mirror-polished stainless steel
H 600 x 180 x 180 cm
Unique

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ARTIST

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FRANCISCO SOBRINO

Born in 1932 in Guadalajara, Spain, and died in 2014 in Bernay, France
Worked and lived in France and Spain

EDUCATION

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1946 : Madrid School of Arts and Crafts, Madrid, Spain

1949 : Buenos Aires National School of Fine Arts, Buenos Aires, Argentina

SELECTED SOLO EXHIBITIONS

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2019

Espace de l'art concret, Mouans-Sartoux, France

Transformation Instable, Galerie Mitterrand, Paris, France

2017

Modus Operandi, Galerie Mitterrand, Paris, France

2015

Obra Arquitectural, Francisco Sobrino Museum, Guadalajara, Spain

2014

Francisco Sobrino : Structure & Transformation, Siccardi Gallery, Houston, TX, USA

Francisco Sobrino : Geometria, luz y movimiento, Galeria Guillermo de Osma, Madrid, Spain

2013

Sobrino. Tours et Alentours, 1958-1971, Galerie Philippe Jousse, Paris, France

Sobrino. Blanc et Noir, Galerie Marino Neri, Paris, France

El arte cinético de Francisco Sobrino, Galeria Tiempos Modernos, Madrid, Spain

2007

Francisco Sobrino, Galeria Lélia Mordoch, Paris, France

2006

Sobrino, Galleria Torozzi, Pordenone, Italy

Sobrino, Museo Nazionale di Villa Pisani, Strà, Italy

Sobrino, Národní Muzeum, Prague, Czech republic

2005

Francisco Sobrino, Palazzo del Senato, Milano, Italy

2003

Noir et blanc, couleur, Galerie Lélia Mordoch, Paris, France

2000

Noir et blanc, Galerie Lélia Mordoch, Paris, France

1999

Exposition rétrospective, Palais del Infantado, Musée de Guadalajara, Spain

Exposition de sculptures en plein, Guadalajara, Spain

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1995

Blanco, sobre blanco, Fondation d'art moderne Jesus Soto, Bolivar, Venezuela

1994

Un signo, un movimiento, Galerie l'imaginaire, Alliance Française, Merida, Venezuela

1993

Galerie Graphic/CB.2, Caracas, Venezuela

Galerie Ateneo, Tovar & Galerie Edo, Merida, Venezuela

1988

Sala Luzan, Saragosse, Spain

Galerie Aritza, Bilbao, Spain

1982

Galerie A.A.B., Brescia, Italy

1981

Galerie AM.16, Rome, Italy

1977

Galerie Aritza, Bilbao, Spain

1976

Galerie Aizpuru, Séville, Spain

1975

Galerie Propac, Madrid, Spain

Pamplume, Espagne et Guadelajara, Spain

1973

Espace 2000, Bruxelles, Belgium

1972

Galerie Art Contacto, Caracas, Venezuela

1971

Galerie Denise René, Rive droite et Rive gauche, Paris, France

Galerie Denise René, New-York, NY, USA

1969

Galerie 58, Rapperswil, Switzerland

1968

Galerie Suzanne Bollag, Zürich, Suisse

Galerie Denise René, Paris, France

1967

Galerie Grises, Bilbao, Spain

1966

Esslingen, Germany

SELECTED GROUP EXHIBITIONS

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2017

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Que de la sculpture, Galerie Denise René - Espace Marais, Paris, France
40th anniversary. Twentieth Century Art Collection. 1977-2017, Museo de Arte Contemporáneo de Alicante (MACA), Alicante, Spain
La ligne d'ombre parfois se brise..., Galerie Lélia Mordoch - Paris, Paris, France

2016

Le Domaine du Muy, France
Movimientos, Galerie Mitterrand, Paris, France
Heterotopias, Museo de Arte Contemporáneo de Alicante (MACA), Alicante, Spain

2015

Abstracción. Del Grupo Pórtico Al Centro De Cálculo. 1948-1968, Francisco Sobrino Museum, Guadalajara, Spain

2014

Couleur Et Transparence, Galerie Nery Marino, Paris, France
move, move! ..., Galerie Zaloudek, Prague, Czech Republic
Arte Cinética, Museo di Santa Giulia, Brescia, Italy

2013

Dynamo Un Siècle De Lumière Et De Mouvement Dans L'art 1913-2013, Galeries nationales du Grand Palais, Paris, France
Foundation Collection 2013, The Collection of the Pablo Atchugarry Foundation, Maldonado, Uruguay
The System of Objects, Deste Foundation, Athens, Greece

2012

Intercambio global. Abstracción geométrica desde 1950, MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Tomorrow was already here, Museo Tamayo, Mexico City, Mexico
European Art: 1949-1979 - Marion R. Taylor: Paintings, 1966-2001, Peggy Guggenheim Collection, Venice, Italy

2011

Géométrie onirique, Galerie Lélia Mordoch, Paris, France

2009

Derivas de la geometría. Razón y orden en la abstracción española, 1950-1975, Fundación Museo Jorge Oteiza, Alzuza, Spain
North Looks South: Building the Latin American Art Collection, Museum of Fine Arts, Houston, TX, USA

MAIN ARCHITECTURAL PRODUCTIONS

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2000

Transformations instables V, acier inoxydable, 280 x 280 x 150 cm, Université de Valencia, Spain
Transformations instables A, acier inoxydable, 480 x 180 x 180 cm, Place Santo Domingo, Alicante, Spain

1999

Aguja Serial, sculpture 23 m de hauteur, ciment blanc, Route nationale Madrid-Cuenca, exit Penalver, Spain

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1996

Sculpture Fuente de Luz, 240 x 80 x 120 cm, plexiglas transparent, Diputacion Guadalajara, Spain

1994

Sculpture formes modulaires IDEA, 400 x 200 x 200 cm, aluminium, Université de Caracas, Venezuela

1989

Relaciones (formes modulaires), sculpture métal, 20m de hauteur, Autoroute de Madrid - Barcelone km. Spain

Sculpture blanc-noir, (formes modulaires) 60 x 60 x 350 cm, plexiglas, Renfe, Madrid, Spain

1979

Conception plastique et réalisation d'une banque cinétique, Banco Exterior d'Espagne Guadalajara, Spain

1976

Murale Mosaïque (640 x 175 cm et 700 x 100 cm), Broons, France.

Mural Mosaïque (11m x 3 m), Roctrenen, France

1975

Sculpture (300 x 300 x 430 cm), acier inoxydable, poli miroir, Machecoul, France

1974

Mur lumineux (2 x 12m), Palais des Congrès, Paris, France

1973

Mobile (Hauteur 12 m), Santa Cruz de Tenerife, Canaries Islands, Spain

1972

Sculpture (1800 x 150 x 150 cm), acier inoxydable, poli miroir, Musée de plein air, Madrid, Spain

1971

Sculpture (200 x 180 x 180 cm), acier inoxydable, poli miroir, Grenoble, France

1965

Sculpture (620 x 225 x 225 cm), acier inoxydable, Sarcelles, France

PUBLIC COLLECTIONS

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Tate Gallery, London, UK

National Museum of Fine Arts, Buenos Aires, Argentina

Albright Knox Museum, Buffalo, NY, USA

Beacon collection, Boston, MA, USA

Hirschhorn collection, Washington D.C., USA

Tel Aviv Museum, Israel

Peggy Guggenheim Foundation, Venise, Italy

Peter Stuyvesant Foundation, Hollande

Collection d'Etat, Paris, France

Museum of Modern Art, Ciudad Bolivar, Venezuela

Contemporary Art Museum of Villafanes, Spain

Contemporary Art Museum of Madrid, Spain

Contemporary Art Museum of Bilbao, Spain

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Moderne Art Museum of Alicante, Spain
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston, TX, USA
Open-air Sculpture Museum, Madrid, Spain
Collection Diputation Provincial, Guadalajara, Spain
Art and History Museum of Cholet, France, (Labyrinthe du GRAV)

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